

	<b>Cemetery</b> Value 0-10 Not used in scoring A,B,C.	<b>Aesthetic</b> Value 0-10	<b>Iconic</b> Value 0-10	<b>Unique Selling Point</b> Value 0-10	<b>History</b> <b>Stephen Moore</b> <b>11 Sept 2007</b> Not used in scoring A,B,C.	<b>Conservation</b> <b>Area= C</b> <b>Registered</b> <b>Building= yes / No</b> <b>Sharpe Category</b> <b>Classed as</b> <b>'Nationally</b> <b>Important'=Nat</b> <b>Archaeological</b> <b>site= A</b> <b>Historic Cross =</b> Not used in scoring A,B,C.+	<b>Total Points and Category</b> 18 and over = A 13 – 17 = B 12 and under = C  Scoring adding Aesthetic, Iconic and USP
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<b>The Cathedral Church of St German</b>	5 Some elaborate Victorian graves War Memorial by T H Royston	7 Pleasant Victorian building Nicholson icons + good stained glass	7 dominance in town from harbour More significant when had spire Ring of 8 bells	10 Cathedral	1879-84 Cathedral 1980 14 <sup>th</sup> century decorated Gothic style. Built as Cathedral by Bishop Hill	C Yes Sharpe 2 Nat	24 A
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<b>Eastern Mission Partnership</b>							
<b>St George</b>	7 Important	8 Classical interior	7 Tower with a set	9 The Civic Church,	1761-80, altered	C	24 A

	historic graveyard including Nellie Brennan (Manx Florence Nightingale), Samuel Harris (built much of Douglas hence the Harris Prom), UK important Sir William Hillary (RNLI), and Frank Johnson, pioneer of the British Empire. Also 3 Trafalgar graves and the SS Minerva and Cholera mass burials.	with galleries Modelled on St James' Whitehaven. Some very fine, some historic & some valuable stained glass. Extremely well maintained, well heated and well lit. Excellent audio and visual installations.	of 12 bells. Also brand new Harrison and Harrison organ with distinctive Italianate casing in oak. Some very fine oak panelling to chancel. Significant church and green space in the townscape.	serving the Capital Town and island and local church to Tynwald. V. Popular for concerts; also for presentations due to built in multimedia.	1864, 1909 (and 2007 onwards). Historically important. Early Manx style elevations.	No Sharpe = Nat	
<b>All Saints</b> CLOSED and being sold	0	3 Limited value	3 Predecessor church more iconic 'Tin church'	5 In the heart of a residential area in Douglas	Opened 1967 church by Manx Architect: Claude Kneen	C Yes Sharpe <u>Nat</u>	11 C
<b>Braddan (Old)</b>	5 Ancient monuments classical monuments	6 Traditional Manx church with stone bell tower alongside Manx Crosses	4 Partially hidden in the landscape by trees	7 Virtually untouched Georgian interior two churches alongside each other one a replacement for the other	Site of early keeill. Mostly dates from 1700. Georgian interior	Yes Sharpe Nat A +	17 B (borderline)
<b>Braddan (New)</b>	5 Knox Grave Baillie Scott cemetery office (Registered = yes)	9 Spire blew off in 1884. The tower looks unfinished Slate with dressed Bath stone trim One of best	6 Dominant on a severe corner on the TT circuit	7 One of the 2 Pearson church's on the Island – a prominent Victorian architect (his wife was	1874 John Loughborough Pearson Church. Early English Gothic style with Tower (spire lost)	No Sharpe Nat	22 A

		Victorian interiors on Island Stained glass Clayton & Bell War Memorial chapel Wilfred Quayle Sanctuary floor mosaic Baillie Scott		Manx) . Historically famed for open air TT services			
<b>St Bridget Chapel, Nunnery</b>	?	4 Interior stripped in recent times e.g. altar to Cathedral and Organ to Castletown RC church	5 Part of Nunnery complex	7 Remnant of the only Cistercian Convent on the Isle of Man	Remains from original Nunnery, restored 1887. Originally Manx vernacular style	No Nat A	16 B
<b>Laxey</b>	0	4 Typical of smaller churches by Ewan Christian.	4 Hidden in the centre of Laxey	5 Former Miners Church	Built 1852-56 Designed Ewan Christian. Early English style Christian	C Yes Sharpe Nat	13 B
<b>Lonan (Old)</b>	4 Local graves of various periods	5 Medieval fabric of church more visible than most restored Victorian churches	4 Quiet rural setting Simple ancient Manx church part restored part ruin	5 Parish church until 1733 – restored by Canon Quine Celtic Cross possibly only one on Island in original position	Restored 1895, joined to 12 <sup>th</sup> century ruins. Simple single cell structure	Yes Sharpe Nat A +	14 B
<b>Lonan (New)</b>	3 Local graves	3 Slate and rendered exterior. Tower alongside church at west end	4 Ward Church off the beaten track though pleasant in rural setting	3 Simplest of Ward churches, but still with projecting sanctuary	Built 1830-35, mostly in the Early English style. Use of Roman cement, rare on IOM	No Sharpe	10 C
<b>St Matthew</b>	0	7 William Morris East window High quality reredos 1916 Only C of E church	5 Part of North Quay street scene (obvious missing tower/spire)	7 Tractarian Anglo-Catholic Shrine.	Consecrated 1901, John Pearson Architect, 1908, 1912 Early English Gothic	C Yes Sharpe Nat	19 A

		with Stations of the Cross					
<b>St Ninian</b>	0	6 Simple slate stone interior with sandstone trims Large central tower Arts and Crafts style	9 Tower on Douglas skyline dominance in landscape	6 Traditionally 'Low Church' CPAS Patronage Arts and Crafts style	Consecrated 1914. W.D. Caroë, architect. Good stonework Donor Trustees of Henry Bloom Noble	Yes Sharpe Nat	21 A
<b>St Peter, Onchan</b>	4 Large cemetery	5 Rood Screen 1933 Kelly Bros. Pulpit by Baillie Scott 1971 stained glass by Wilfrid Quayle	5 Valley setting in conservation area	6 Interesting broach spire	1833 John Welch., Early English Gothic elevations Single room church with chancel space projecting	C Yes Sharpe A +	16 B
<b>St Thomas</b>	0	5 good woodwork: organ, chancel screen and side chapel Nicholson murals (in v poor state in places) Building needs c. £1m to fully refurbish externally and internally	5 Significant site off Douglas Promenade	10 Murals by J M Nicholson. Mosaic chancel floor Impressive organ case	1849 Ewan Christian, Early English Gothic style (spire never built)	C Yes Sharpe Nat	19 A

<b>Southern Mission Partnership</b>	<b>Cemetery</b> Value 0-10 Not used in scoring A,B,C.	<b>Aesthetic</b> Value 0-10	<b>Iconic</b> Value 0-10	<b>Unique Selling Point</b> Value 0-10	<b>History</b> <b>Stephen Moore</b> <b>11 Sept 2007</b> Not used in scoring A,B,C.	<b>Conservation Area= C</b> <b>Registered Building= yes / No</b> <b>Sharpe Category</b> <b>Classed as 'Nationally Important'=Nat</b> <b>Archaeological</b>	<b>Total Points and Category</b> 18 and over = A 13 – 17 = B 12 and under = C  Scoring adding Aesthetic, Iconic and USP
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						site= A Historic Cross = + Not used in scoring A,B,C.	
<b>Arbory</b>	4 Local graves of various periods	5 Plain Georgian style with tower 1930s stained glass East window Elaborate marble memorials New stained glass by Nancy Corkish. Pulpit by Wilfred Quayle Gallery at rear Captain Quilliam's monument	5 Tower and Church pleasant part of street scene	5 Sumners pulpit (exterior entrance steps) where announcements were made Associated with Trafalgar	Built 1759, altered 1886. Single cell plan in style of early Manx churches. Tower built 1911 designed by Joseph Teare	No Sharpe Yes A	15 B
<b>St Catherine</b>	0	4 Slate with dressed stone trim Squat tower attached to side of church	3 Breaks up townscape of shops on one side and Victorian terraces on the other	4 Same architect as Foxdale	James Cowle Built 1880, extended 1894 English Gothic style	No Sharpe	11 C
<b>Malew</b>	5 Major cemetery for former capital of Castletown	6 Chancel re-built 1781 Wing added 1783 making it at T shape church Medieval west end altered by insertion of Georgian windows Bryan Kneale's Illiam Dhone	6 Strong presence in the landscape (albeit in a forest of gravestones)	5 Associated with former capital of Castletown	Original church 1600 altered end of 18 <sup>th</sup> century. Early Manx style Ancient parish church	Yes Sharpe Nat A +	17 B (borderline)
<b>St Mark</b>	4 Local graves of various periods	4 Font of local granite Georgian church with typical Manx	6 Dominant in village street scene	7 Uniquely preserved village with a range of church buildings:	Built 1772 restored 1865. Traditional Manx style Uniquely	C Yes Sharpe Nat	17 B (borderline)

		bell turret		school house, hall church	preserved village of which church integral part		
<b>St Mary, (Abbey)</b>	0	4 The interior is largely untouched Edwardian – all of a piece	4 Tower alongside church. Church set back from street frontage – not dominant	4 Only church in Ballasalla	4 Late work by Ewan Christian 1890 13 <sup>th</sup> /14 <sup>th</sup> Gothic style	No Sharpe Nat	12 C
<b>St Mary (Harbour)</b>	0	3 Modern stained glass window showing first chapel of town (old grammar school)	4 pleasant part of urban landscape	3 School conversion on two floors	Built 1838 as National School Church 1982	C Sharpe	10 C
<b>St Mary (Port St Mary)</b>	0	4 largely unaltered internally and externally though new stained glass windows	5 Gentle part of street scene	3 Nothing especially	1882-4, Porch added 1886 Early English Gothic style	No Sharpe	12 C
<b>St Peter, Cregneash</b>	0	3 Exterior - Style of old Manx chapel	5 Simple part of crofter village	4 Associated with upland crofting village and MNH site	Consecrated 1878, altered 1904-5. Single cell, Gothic details Integral part of Folk Village	No Sharpe	12 C
<b>St Thomas, Chapel</b>	0	4 Elaborate canopied stalls Seating throughout as for choirs or Oxbridge college chapel Murals chancel relating to life of St Thomas	4 Part of composition of College, but in a different style	6 College Chapel	College Chapel begun 1868 (James Cowle) 13 <sup>th</sup> century Gothic style	Yes Nat	14 B
<b>Rushen (Kirk Christ)</b> The Manx way of saying Holy Trinity	5 Lychgate protects early gravestone Local graves of	5 Georgian Unusual lectern Apse added 1869 Stained glass	5 Cupola bell turret, white washed church pleasant in	4 Traditional ancient Manx parish church	Ancient site. Record of church in 1511, restored 1770-90s and	No Sharpe Nat A	14 B

	various periods	window commemorates William Milner (Victorian safe-maker)	landscape		1869's. Early Manx Style		
<b>Santan</b>	4 Local graves of various periods	5 bell turret rounded windows pinnacles Gallery front Royal arms once in every church Stained glass window 1952 by Shrigley and Hunt	4 Church stands alone in the landscape, but not highly visible	4 Traditional ancient Manx parish church	Re-built 1744, 20 <sup>th</sup> century renovations. Unique Roman stone. Early Manx style	Yes Sharpe Nat A +	13 B

<b>Western Mission Partnership</b>	<b>Cemetery</b> Value 0-10 Not used in scoring A,B,C.	<b>Aesthetic</b> Value 0-10	<b>Iconic</b> Value 0-10	<b>Unique Selling Point</b> Value 0-10	<b>History</b> <b>Stephen Moore</b> <b>11 Sept 2007</b> Not used in scoring A,B,C.	<b>Conservation Area= C</b> <b>Registered Building= yes / No</b> <b>Sharpe Category</b> <b>Classed as 'Nationally Important'=Nat</b> <b>Archaeological site= A</b> <b>Historic Cross = +</b> Not used in scoring A,B,C.	<b>Total Points and Category</b> 18 and over = A 13 – 17 = B 12 and under = C  Scoring adding Aesthetic, Iconic and USP
<b>Dalby</b>	0	3 limited value	4 Unique building with pinnacles	7 Best preserved Early Multi-purpose building	1839 Neo-Gothic style. Built for shepherds in hills for education/ house/ church	No Sharpe 4 Nat	14 B
<b>Michael</b>	7 Bishops graves Lychgate (Arts and Crafts) by Armitage	4 Some stained glass. Celtic Crosses Reredos painted by	7 dominant tower in village	4 Preaching Barn – associated with Bishops	1834 John Welch, Victorian Gothic Endowed by Bishops	C Yes Sharpe 4 Nat	15 B

	Rigby	wife of former vicar Cement rendered in the colour of Baths stone					
<b>Patrick (Holy Trinity)</b>	7 knockaloe graves + Turkish & Jewish graveyard  Associated with internment camp	4 good stained glass Replaced 1714 church	4 Typical Manx Victorian Church Hidden in landscape	3 Built as Funeral chapel. Parish church to be at Glen Maye.	Built 1879-81. Restored 1958 as funerary chapel Early English Gothic style	No Sharpe 4 A	11 C
<b>St John's</b>	0	6 Tynwald seating Stained glass with Manx Saints 1 Celtic cross Chancel Floor Minton encaustic tiles	10 Relationship to Tynwald on bank note spire and west door Relate to Tynwald Hill	10 Tynwald Church	Old religious site re-built 1849 (Richard Lane) Early English Gothic style Tynwald Church	No (Maintained by State) Sharpe 2 Nat A +	26 A
<b>St Luke's, Baldwin</b>	3 Local graves	3 Limited value	3 Upland setting	5 Early Multi-purpose building	John Welch 1836. Early English style Site of Keeill built for shepherds in hills for education/church 7 <sup>th</sup> century cursed stone of destiny	Yes Sharpe 4 Nat A +	11 C
<b>St Nicholas, Bishopscourt</b>	0	3 limited value	7 Part of composition of Bishopscourt	7 Acted as Pro-Cathedral in the interim between current Cathedral and the one of St Patrick's Isle	Old site, founded 13 <sup>th</sup> century. Chapel 1858 Victorian Gothic. Renovated 1893	Nat A +	17 B (Borderline)
<b>St Paul's Foxdale</b>	3 Local graves	3 Limited value Architect responsible for 'baronial meets	4 simple Manx church hidden in the landscape	5 Miners Church	Opened 1876. James Cowle architect Early English	No Sharpe 4	12 C



		boarding house' buildings on Island			Gothic style		
<b>St Runius Old</b>	5 Knox gravestone +early saints	6 simple, impracticable pews Celtic crosses Medieval granite font and Holy water stoop oil lamp lighting	4 Quietly suits in rural landscape	5 12 <sup>th</sup> century. Many alterations since. Manx vernacular	Ancient parish church Oldest eastern part of church demolished 1850s West end added 1750s with exterior steps to now demolished gallery	Yes Sharpe 1 Nat	15 B
<b>St Runius New</b>	3 Local graves	4 Limited value some stained glass	4 Alongside main Douglas road pleasant, but not focus of village	3 Victorian Gothic (many similar churches, though this is the largest of its type)	1853 Ewan Christian. Altered 1889, 2002 Early English Gothic style Built to serve new village	No Sharpe 3	11 C

<b>Northern Mission Partnership</b>	<b>Cemetery</b> Value 0-10 Not used in scoring A,B,C.	<b>Aesthetic</b> Value 0-10	<b>Iconic</b> Value 0-10	<b>Unique Selling Point</b> Value 0-10	<b>History</b> <b>Stephen Moore</b> <b>11 Sept 2007</b> Not used in scoring A,B,C.	<b>Conservation Area= C</b> <b>Registered Building= yes / No</b> <b>Sharpe Category</b> <b>Classed as 'Nationally Important'=Nat</b> <b>Archaeological site= A</b> <b>Historic Cross = +</b> Not used in scoring A,B,C.	<b>Total Points and Category</b> 18 and over = A 13 – 17 = B 12 and under = C  Scoring adding Aesthetic, Iconic and USP
<b>Andreas</b>	4 Graveyard Significant War Memorial	4 Georgian building with Victorian makeover with	4 Off the beaten track away from the village Bulk visible from a	7 Royal Airforce Church?	Built 1821, restored 1864-9, Early English Gothic style	No Sharpe Nat A	15 B

		detached tower I + Celtic crosses	distance		Tower with arched passage	+	
<b>Bride</b>	?	4 Victorian Church with detached spire	4 Typical Manx Victorian Church. Tower significant in landscape	5 Two west windows by John Hayward one of best stained glass designers of the late 20 <sup>th</sup> century	Ewan Christian 1872, Tower 1875 Early English Gothic style	No Sharpe	13 C
<b>Dhoon</b>	0	4 Romanesque, rather than the usual Gothic Victorian church	3 Not significant in the landscape	3 Rural and remote setting	Ewan Christian 1854, Romanesque features	No Sharpe	10 C
<b>St Patrick, Jurby</b>	3 Local graves	5 White church with West end Tower in the landscape	7 Perched on Jurby head a landmark that can be seen for miles	7 Associated with Airforce?	1829 Regency building altered 1912 by John Taggart. Simple rectangular design. Tower lowered to cope with military aircraft	No Sharpe Nat	19 B
<b>Lezayre</b>	4 Major cemetery detached from Church	4 Pleasant spire Interior run-of-the- mill single room Ward church	5 Significant spire in landscape	3 Ward Preaching Barn with altar in projecting sanctuary	1835 John Welch Church. Early English Gothic style + spire	Yes Sharpe +	12 C
<b>Maughold</b>	10 Unique collection of Celtic stones + Knox Gravestone of hall Caine	8 Traces of Romanesque Architecture and narrow Gothic windows 14 <sup>th</sup> century village Cross	7 Number of keeills on site Impressive rural setting	7 Historically primary Monastery of Island	Site of 7 <sup>th</sup> century Celtic monastery. Church 11 <sup>th</sup> century with later alterations.	C Sharpe Nat A +	22 A
<b>St Fingan</b>	0	3 Simple room	3 Looks like a Methodist church Not significant in landscape	4 Yates family (as in wine Lodge) paid for its conversion	1818 Former Methodist chapel CofE 1967. Single cell building	No Sharpe	10 C
<b>St Jude</b>	0	3 Small Tower in landscape	4 Tower visible in landscape	3 Mid size Manx Church	1830's Ward Church	No Sharpe	10 C

<b>St Mary Ballaugh (old)</b>	4 Local graves of various periods	5 Ancient parish church of medieval origin Extended westwards in 1717 and cupula added. When new church built east end demolished 1849	5 Ancient church outside village in rural setting	5 Medieval church	Date of origin unknown mentioned 1231AD. Altered 1717,1849,1877, 1955	Yes Sharpe Nat A +	15 B
<b>St Mary Ballaugh (New)</b>	0	5 Significant tower with octagonal lantern	6 Tower in landscape	4 Lantern on top of square tower based on Boston Stump (Lincolnshire) Ward church	1832 Ward church by John Welch Restored 1893. Early English Gothic style	Sharpe Nat	15 B
<b>St Olave's</b>	0	5 Mini 'Cathedral' Nave with aisles	3 Sits quietly in the landscape	6 Windows by John Hayward one of best stained glass designers of the late 20 <sup>th</sup> century	1861 consecrated 1881, altered 1898 English Decorated Gothic style A successfully designed Victorian church built in 1860s	No Sharpe Nat	14 B
<b>St Paul</b>	0	4 Gallery and north and south transept added. Mixture of classical and Victorian	5 Tower part of Ramsey Townscape in a town which has lost a major part of its historic centre	5 Town church in the centre of Ramsey	Consecrated 1822 to design of Thomas Brine , altered and extended several times Romanesque elevation	C Yes Sharpe <u>Nat</u>	14 B
<b>St Stephen</b>	0	3 Limited value	3 Pleasant, but not crucial to street scene	3 Of the three examples of early multi-use church the least convincing	Re-built 1879 Restored 1970's Early English Gothic style	yes Sharpe <u>Nat</u>	9 C

Sharpe Categories:

1. Essential to the Nation's Heritage, but of limited pastoral use.
2. Of special architectural and historic merit and still pastorally important.
3. Of limited architectural and historic merit and pastorally important for the foreseeable future.
4. Probably not viable long-term, but capable of alternative or parallel uses to secure the building
5. Probably not viable and may be disposed of on the open market or otherwise.